

Floating Bear

Tore Brunborg

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is written in 3/4 time. The key signature is one flat (B-flat). The score is divided into two main sections, A and B, indicated by double bar lines and the letters 'A' and 'B' in boxes. Section A starts at the beginning of the piece and ends at the first double bar line. Section B starts at the second double bar line and ends at the final double bar line. The woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and Guitar play the main melody, which consists of a series of eighth and quarter notes. The piano provides a harmonic accompaniment, and the bass guitar and drums provide a steady rhythm. The score is written in a clear, professional style with standard musical notation.

18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

52

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

This page of a musical score, numbered 52, features a large ensemble of instruments and vocalists. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts consist of four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in a standard musical notation with various clefs and time signatures. The vocal lines show complex rhythmic patterns and melodic lines, while the instrumental parts provide harmonic support and rhythmic accompaniment. The piano part features a steady bass line and chordal accompaniment. The guitar part consists of a series of chords. The bass and drums parts provide a solid foundation for the ensemble.

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 67. The score is arranged in a standard orchestral layout with parts for various instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) feature melodic lines with some phrasing slurs. The instrumental parts include four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a baritone trombone (B. Tbn.), guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The guitar part consists of a series of chords with accents. The piano part features a rhythmic accompaniment with chords and moving bass lines. The bass part provides a steady harmonic foundation. The drum part is currently silent, indicated by a double bar line with a vertical line through it. The key signature has one sharp (F#) and the time signature is 4/4. The page number '5' is located in the top right corner.

80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

D

E

93

This musical score page, marked with rehearsal number 93, features a guitar solo in the lower system and a full orchestral ensemble in the upper systems. The guitar part is written in treble clef and consists of a series of chords with a rhythmic pattern of eighth notes, marked with accents. The ensemble includes Alto 1 and 2, Tenor 1 and 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Pno., Bass, and Dr. All other parts are currently silent, indicated by a horizontal line across the staff.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

F

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Am F/A Em7

Am F/A Em7

F

128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Am F/A Em7 Am F/A Em7 Am F/A Em7 E/G# C#mΔ CΔ#9

G

143

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$G^{\#b13}$ Em/G Em^{Ab5}/G $H^{\Delta\#9}$ $F7^{\#11}$ $Em7$ E^{13} $D^{\Delta\#5}$ Hm^9 $G^{\#m11}$ $G^{\#A9}$ $C^{\#A13}$ $C^{\#Am13}$ Am

G

157

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

F/A Em7 Am F/A Em7 Am F/A Em7 Am F/A Em7 E/G#

173

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$C^{\#m^A}$ $C^A\#9$ $G^{\#b13}$ Em/G Em^{b5}/G $H^A\#9$ $F^{\#11}$ Em^7 E^{13} $D^A\#5$ Hm^9 $G^{\#m11}$ $G^{\#A9}$ $C^{\#A13}$ $C^{\#m13}$